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| **Topic: Dean Horace E. Anderson, Jr.** |
| **Bio:**Dean Horace E. Anderson, Jr. joined the Pace Law School faculty in 2004 from the New York office of White & Case LLP. His practice there focused on intellectual property, privacy and data protection, the Internet, and media and technology law. He was appointed Interim Dean of the Law School in 2018 and was named the ninth Dean of the Law School in December 2019.In addition to his experience in law practice, Professor Anderson has advised companies in business strategy as a consultant at the New York Office of Monitor Group, and he worked as a systems integration consultant in the Financial Markets Division of Andersen Consulting (now Accenture). Professor Anderson received a JD from the University of Pennsylvania Law School in 1996, and a BS in Economics with a concentration in Finance from the Wharton School of the University of Pennsylvania in 1991.**Video Link:**<https://bbcontent.seidenberg.pace.edu/CBT/CIS101/CIS101Videos/HoraceAndersonEditedShortened.mp4> |

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| Answer the following questions about the video you just viewed in this Discussion Topic: |
| 1. How has Dean Anderson benefited from learning how to code in the basic programming class he took?
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| 1. Over the last 15 years or so, music has been tied to networks and computers. It affects even the way we think about songs and movies. Give some examples of how technology has changed the way we view movies and listen to music
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| 1. Do you think any of these examples are a violation of Intellectual Property? Explain.
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| Post a minimum of a paragraph for each response to the three questions above in this week’s Discussion Topic. Read and respond to at least one other student’s response. |